

Jazz Vespers Online

from The Gayton Kirk

March 15, 2026

5:00 pm



"Wild Dancing Children" by Emil Nolde

Cathering Music

The Gayton Kirk Jazz Trio
Joe Sarver, Bruce Sullivan, Ross Riddell

Words of Welcome

Rev. Mary Kay Scott

Music

Call to Worship

Rev. Mary Kay Scott

Praise the Lord! Praise the Lord, O my soul!

I will praise the Lord as long as I live; I will sing praises to God all my life long.

Happy are those whose help is the God of Jacob, whose hope is in the Lord:

Who made heaven and earth, and all that is in them.

Who executes justice for the oppressed and gives food to the hungry.

The Lord sets the prisoner free; the Lord opens the eyes of the blind.

The Lord lifts up those who are bowed down; the Lord loves the righteous.

The Lord watches over the strangers and upholds the orphan and the widow,

But the way of the wicked he brings to ruin.

The Lord will reign forever. Praise the Lord!

Tonight's Theme

"Who sinned, this man or his parents?" The disciples assume suffering must be someone's fault. When have you or our culture looked for someone to blame for suffering? And what does Jesus' answer in John's gospel suggest?

Music

The Gayton Kirk Jazz Trio

Scripture

Sally Wambold

John 9: 1-41

¹ As he walked along, he saw a man blind from birth. ² His disciples asked him, "Rabbi, who sinned, this man or his parents, that he was born blind?" ³ Jesus answered, "Neither this man nor his parents sinned; he was born blind so that God's works might be revealed in him. ⁴ We must work the works of him who sent me while it is day; night is coming, when no one can work. ⁵ As long as I am in the world, I am the light of the world." ⁶ When he had said this, he spat on the ground and made mud with the saliva and spread the mud on the man's eyes, ⁷ saying to him, "Go, wash in the pool of Siloam" (which means Sent). Then he went and washed and came back able to see. ⁸ The neighbors and those who had seen him before as a beggar began to ask, "Is this not the man who used to sit and beg?" ⁹ Some were saying, "It is he." Others were saying, "No, but it is someone like him." He kept saying, "I am he." ¹⁰ But they kept asking him, "Then how were your eyes opened?" ¹¹ He answered, "The man called Jesus made mud, spread it on my eyes, and said to me, 'Go to Siloam and wash.' Then I went and washed and received my sight." ¹² They said to him, "Where is he?" He said, "I do not know." ¹³ They brought to the Pharisees the man who had formerly been blind. ¹⁴ Now it was a Sabbath day when Jesus made the mud and opened his eyes. ¹⁵ Then the Pharisees also began to ask him how he had received his sight. He said to them, "He put mud on my eyes. Then I washed, and now I see." ¹⁶ Some of the Pharisees said, "This man is not from God, for he does not observe the Sabbath." Others said, "How can a man who is a sinner perform such signs?" And they were divided. ¹⁷ So they said again to the blind man, "What do you say about him? It was your eyes he opened." He said, "He is a prophet." ¹⁸ The Jews did not believe that he had been blind and had received his sight until they called the parents of the man who had received his sight ¹⁹ and asked them, "Is this your son, who you say was born blind? How then does he now see?" ²⁰ His parents answered, "We know that this is our son and that he was born blind, ²¹ but we do not know how it is that now he sees, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself."

²² His parents said this because they were afraid of the Jews, for the Jews had already agreed that anyone who confessed Jesus to be the Messiah would be put out of the synagogue. ²³ Therefore his parents said, "He is of age; ask him." ²⁴ So for the second time they called the man who had been blind, and they said to him, "Give glory to God! We know that this man is a sinner." ²⁵ He answered, "I do not know whether he is a sinner. One thing I do know, that though I was blind, now I see." ²⁶ They said to him, "What did he do to you? How did he open your eyes?" ²⁷ He answered them, "I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?" ²⁸ Then they reviled him, saying, "You are his disciple, but we are disciples of Moses. ²⁹ We know that God has spoken to Moses, but as for this man, we do not know where he comes from." ³⁰ The man answered, "Here is an astonishing thing! You do not know where he comes from, yet he opened my eyes. ³¹ We know that God does not listen to sinners, but he does listen to one who worships him and obeys his will. ³² Never since the world began has it been heard that anyone opened the eyes of a person born blind. ³³ If this man were not from God, he could do nothing." ³⁴ They answered him, "You were born entirely in sins, and are you trying to teach us?" And they drove him out. ³⁵ Jesus heard that they had driven him out, and when he found him he said, "Do you believe in the Son of Man?" ³⁶ He answered, "And who is he, sir? Tell me, so that I may believe in him." ³⁷ Jesus said to him, "You have seen him, and the one speaking with you is he." ³⁸ He said, "Lord, I believe." And he worshiped him. ³⁹ Jesus said, "I came into this world for judgment, so that those who do not see may see and those who do see may become blind." ⁴⁰ Some of the Pharisees who were with him heard this and said to him, "Surely we are not blind, are we?" ⁴¹ Jesus said to them, "If you were blind, you would not have sin. But now that you say, 'We see,' your sin remains.

The Word of the Lord.
Thanks be to God.

Art

Please see front cover

Larry Bedford

Words

Elizabeth Shewan

Lenten Crocuses by Anya Silver

A burst of crocus
in the oak's roots opens
one Sunday like a little choir.
Purple, as befits the hours—
shrouded cross, altar cloths.
All winter, their bulbs spread,
pushing hard against the soil.
Their saffron pollen stains,
smearing the probing finger.
They're Easter before Easter,
plenty while fasting, open tomb.
Their petals, candled windows.
They're Hosannas, vessels
that draw in weak sun, cupping
its rays in the last days of dark.

Holy Communion

Rev. Mary Kay Scott

INVITATION TO THE TABLE

GREAT PRAYER OF THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right, and it is our deepest joy, to give you thanks, O God of light. You prepared a feast of wonder for us, when creation burst forth: green pastures radiant with sunflowers; cool, still pools for rest and renewal; paths formed by antelopes up mountainsides. Your heart overflowed with love as you showed us what to do that we might live with you in peace. But looking at sin and death, we said, 'surely these are the ones we should follow,' and trailed after them. You would not reject us, but sent prophets to pursue us, calling us to return to you. But we did not know where they came from and so ignored them. And then, in the fullness of time, you sent your Son, the light of the world, born into the darkness of a frightened, violent world. Not a distant light on a far horizon, but light walking among us, eating with us, touching the eyes of those who could not see.

And so with the whole company of heaven, with all who have walked by this light before us, we join the ancient song:

Holy, Holy, Holy Tune: Tracy Fedke, b. 1975 arr: Koiné

Ho - ly, ho - ly, Lord God of heav-en - ly hosts.

Ho - ly, ho - ly, Lord God of heav-en - ly hosts.

Heav-en and earth are full of your glo - ry. Ho-san - na!_

Ho - san - na! Ho - san - na in the high - est! Ho - san - na!_

Ho-san - na!_ Bless-ed is he who comes! Bless-ed is he who comes!

Bless-ed is he who comes in the name of the Lord!_

Pastor continues in prayer

Hear us now as we pray the prayer Jesus taught us:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

WORDS OF INSTITUTION

COMMUNION IS SHARED

You are invited to come forward to receive a piece of gluten-free bread and a cup of juice. We are invited to drink the cup together after all are served.

Prayer After Communion

Music

The Gayton Kirk Jazz Trio

Closing Prayer and Benediction

Rev. Mary Kay Scott

Music

The Gayton Kirk Jazz Trio

Offering

Financial offerings can also be made by mail to P.O. Box 29635, Henrico, VA 23242 or donate by PayPal on The Kirk's website www.thegaytonkirk.org website or scan the QR code.



Would you like to become a member of the Gayton Kirk? Please let the [church office](#) know of your interest. For a copy of our weekly newsletter, *Kirk Happenings*, please go to thegaytonkirk.org scroll down the website's front page, and click the box that says, "Kirk Happenings." You can also find our weekly calendar in the Kirk Happenings or online at thegaytonkirk.org/calendar/

WORSHIP NOTES

COVER ART “Wild Dancing Children” by Emil Nolde

https://upload.wikimedia.org/wikipedia/en/c/c7/Emil_Nolde_-_1909_-_Wildly_Dancing_Children.jpg

LITURGY <https://pres-outlook.org>

IMAGINATIVE WORD “Lenten Crocuses” by Anya Silver. Source: Second Bloom: Poems (Wipf and Stock, 2017)

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