

celtic worship

The **bodhrán** is a frame drum of Irish origin. A goatskin head is tacked to one side (synthetic heads or other animal skins are sometimes used). The other side is open-ended for one hand to be placed against the inside of the drumhead to control the pitch and timbre. One or two crossbars, sometimes removable, may be inside. The bodhrán is considered to be the native drum of the ancient Celts and was possibly used originally for winnowing or wool dyeing, with a musical history that predated Christianity, native to southwest Ireland. It is also called a poor man's tambourine.



*Embracing the example of Jesus,
our welcome knows no boundaries
and is extended to ALL people.*

January 25, 2026

*Welcome to worship!
If you are worshipping at home, and would like to participate in
Holy Communion,
please have bread and wine or juice set aside.*

WELCOME AND ANNOUNCEMENTS

Rev. Mary Kay Scott
Keith Parkhouse (*has set the table*)

We gather at God's feast. We listen to Holy Scripture. We hear music that connects our hearts. We are fed the nurturing grace of God through the brokenness and poured out life of Jesus the Christ.
The table is set. All are welcome.

BODHRAN CALL TO WORSHIP

OPENING PRAYER

Rusty Deyerle

We gather at the threshold, between what has been and what is still unfolding.
We gather carrying stories of journey and loss, hope and fear, courage and uncertainty.
We come trusting that God meets us not only in settled places,
but on the road, at the border, in the in-between.
Come, let us worship the God who walks with us wherever we go
and calls us into faithfulness together.
Let us worship God!

BAPTISMAL WATERS

Rusty Deyerle
Nancy Parkhouse

When we were baptized in Christ Jesus, we were baptized into his death. We were buried so that as Christ was raised from the dead by the glory of God, we too might walk in newness of life. (*Water is poured into the font.*)

PRELUDE

"Closer to Fine"

Indigo Girls

IMAGINATIVE WORD

Lyn Hill

"Kindness" by Naomi Shihab Nye (1952)

Before you know what kindness really is
you must lose things,
feel the future dissolve in a moment
like salt in a weakened broth.
What you held in your hand,
what you counted and carefully saved,
all this must go so you know
how desolate the landscape can be
between the regions of kindness.
How you ride and ride
thinking the bus will never stop,
the passengers eating maize and chicken
will stare out the window forever.

Before you learn the tender gravity of kindness
you must travel where the Indian in a white poncho
lies dead by the side of the road.
You must see how this could be you,
how he too was someone
who journeyed through the night with plans
and the simple breath that kept him alive.

Before you know kindness as the deepest thing inside,
you must know sorrow as the other deepest thing.
You must wake up with sorrow.
You must speak to it till your voice
catches the thread of all sorrows
and you see the size of the cloth.
Then it is only kindness that makes sense anymore,
only kindness that ties your shoes
and sends you out into the day to gaze at bread,
only kindness that raises its head
from the crowd of the world to say
It is I you have been looking for,
and then goes with you everywhere
like a shadow or a friend.

~ moment of silence ~

PRAYER FOR ILLUMINATION AND SCRIPTURE

Bland Weaver

Ruth 1: 6-22

⁶ When Naomi heard in Moab that the Lord had come to the aid of his people by providing food for them, she and her daughters-in-law prepared to return home from there. ⁷ With her two daughters-in-law she left the place where she had been living and set out on the road that would take them back to the land of Judah.

⁸ Then Naomi said to her two daughters-in-law, "Go back, each of you, to your mother's home. May the Lord show you kindness, as you have shown kindness to your dead husbands and to me. ⁹ May the Lord grant that each of you will find rest in the home of another husband." Then she kissed them goodbye and they wept aloud ¹⁰ and said to her, "We will go back with you to your people." ¹¹ But Naomi said, "Return home, my daughters. Why would you come with me? Am I going to have any more sons, who could become your husbands? ¹² Return home, my daughters; I am too old to have another husband. Even if I thought there was still hope for me—even if I had a husband tonight and then gave birth to sons— ¹³ would you wait until they grew up? Would you remain unmarried for them? No, my daughters. It is more bitter for me than for you, because the Lord's hand has turned against me!" ¹⁴ At this they wept aloud again. Then Orpah kissed her mother-in-law goodbye, but Ruth clung to her. ¹⁵ "Look," said Naomi, "your sister-in-law is going back to her people and her gods. Go back with her." ¹⁶ But Ruth replied, "Don't urge me to leave you or to turn back from you. Where you go I will go, and where you stay I will stay. Your people will be my people and your God my God. ¹⁷ Where you die I will die, and there I will be buried. May the Lord deal with me, be it ever so severely, if even death separates you and me." ¹⁸ When Naomi realized that Ruth was determined to go with her, she stopped urging her. ¹⁹ So the two women went on until they came to Bethlehem. When they arrived in Bethlehem, the whole town was stirred because of them, and the women exclaimed, "Can this be Naomi?"

²⁰ "Don't call me Naomi," she told them. "Call me Mara, because the Almighty has made my life very bitter. ²¹ I went away full, but the Lord has brought me back empty. Why call me Naomi? The Lord has afflicted me; the

Almighty has brought misfortune upon me.”²² So Naomi returned from Moab accompanied by Ruth the Moabite, her daughter-in-law, arriving in Bethlehem as the barley harvest was beginning.

The Word of the Lord.
Thanks be to God.

REFLECTION AND DISCUSSION

Rev. Mary Kay Scott

SPECIAL MUSIC

“Be Thou My Vision”

Audrey Assad

HOLY COMMUNION

Rev. Mary Kay Scott

INVITATION TO THE TABLE

GREAT PRAYER OF THANKSGIVING

The Lord be with you.
And also with you.
Lift up your hearts.
We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

It is truly right and our greatest joy to give you thanks and praise. O God, of every journey and every home. You created the world in love and called your people to walk with you through wilderness and promise, exile and return, loss and new beginnings. You have always been the God who goes before your people, meeting them on the road, dwelling among those who wander, and making room for those who seek refuge and rest. In every age, you have drawn near to the vulnerable and the displaced, to those living in fear or uncertainty, reminding them that they are not forgotten and never alone.

Therefore we praise you, joining our voices with the faithful of every time and place, and with all creation singing:

SANCTUS (please see the screen)

Pastor continues the prayer

Hear us now as we pray the prayer Jesus taught us:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

WORDS OF INSTITUTION

COMMUNION IS SHARED

PRAYER AFTER COMMUNION

EXTINGUISHING THE LIGHT

Rusty Deyerle

Lord of all light, as we go forth into the world,
we extinguish the lights here that
represent the presence of the Holy in our midst.
**But we will carry the light in our hearts,
and we pray that as we go about our work in the world,
we will shine with the love of God.**

BLESSING

Rev. Mary Kay Scott

OFFERING

Financial offerings can also be made by mail to P.O. Box 29635, Henrico, VA 23242
or donate by PayPal on The Kirk's website www.thegaytonkirk.com or scan the QR code.



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WORSHIP NOTES

PRELUDE "Closer to Fine" by Indigo Girls | <https://www.youtube.com/watch?v=TtXc4Ce0PKA>

LITURGY <https://lectionaryliturgies.blogspot.com/>

IMAGINATIVE WORD "Kindness" by Naomi Shihab Nye | <https://poets.org/poet/naomi-shihab-nye>

SPECIAL MUSIC "Be Thou My Vision" by Audrey Assad | <https://www.youtube.com/watch?v=Optrm7fF16s>

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