

# Jazz Vespers online

from The Gayton Kirk

April 13, 2025

5 pm

Palm Sunday

*Today's flowers are given in memory of Ann French Morton McCray*



"I Believe" by Steve Prince

## Music

The Gayton Kirk Jazz Trio  
- Joe Sarver, Bruce Sullivan, Ross Riddell -

## Welcome and Announcements

Rev. Mary Kay Scott

## Opening Prayer

Rev. Mary Kay Scott

On this day, Jesus marched  
**in between the city walls and the Temple,**  
**in between joyful Hosannas and doubtful whispers,**  
**in between oppressive poverty and greedy power,**  
**in between rampant fear and hope unfurled.**

On this day, Jesus marched in between what had been and what could be.

**So may we meet Christ in that liminal space.**

**May we lay down our coats in that messy middle.**

Hosanna in the highest!

**Hosanna in between!**

**Tonight's Theme** *When is it time to sing and shout  
and when is it time to be silent?*

Rev. Mary Kay Scott

## Music

The Gayton Kirk Jazz Trio

Speaking God,  
Most days we are inundated with noise.  
Some of it is good—  
laughter, music, storytelling.  
Some of it is hard—  
arguments, slurs, the sound of bomber planes.  
Every day we live between silence and shouting,  
rotating through quiet and noise.  
So in the midst of this messy middle,  
help us to hear what is yours.  
Help us to hear your song,  
your story, your good news.  
Help us to hear your voice,  
your Spirit, your will.  
And show us how to release the rest.  
We are listening.  
**Amen.**

### **Luke 19: 29-42**

<sup>29</sup>When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, <sup>30</sup>saying, “Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. <sup>31</sup>If anyone asks you, ‘Why are you untying it?’ just say this, ‘The Lord needs it.’” <sup>32</sup>So those who were sent departed and found it as he had told them.

<sup>33</sup>As they were untying the colt, its owners asked them, “Why are you untying the colt?” <sup>34</sup>They said, “The Lord needs it.” <sup>35</sup>Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. <sup>36</sup>As he rode along, people kept spreading their cloaks on the road.

<sup>37</sup>As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, <sup>38</sup>saying, “Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!”

<sup>39</sup>Some of the Pharisees in the crowd said to him, “Teacher, order your disciples to stop.” <sup>40</sup>He answered, “I tell you, if these were silent, the stones would shout out.”

<sup>41</sup>As he came near and saw the city, he wept over it, <sup>42</sup>saying, “If you, even you, had only recognized on this day the things that make for peace! But now they are hidden from your eyes.

The Word of the Lord.  
**Thanks be to God.**

**Art**

*please see front cover*

Larry Bedford

**Words**

Elizabeth Shewan

**If You Really Listen...,** by Sarah A. Speed

In the city you'll hear horns, the clatter of the subway,  
mothers calling to their children, saying,  
“Take my hand before we cross the street.”

You'll hear church bells, Salvation Army bells,  
people asking for spare change, while others ask for directions.

You'll hear the whistle from the traffic cop,  
the exhaust from the bus,  
that a train is arriving in two minutes.

You'll hear mothers selling fresh mango,  
theater kids selling tickets,  
and religious groups selling ideas.

But even with all that shouting,  
even with all that noise,  
the birds still sing.  
Against all odds,  
thanks be to God,  
the birds still sing.

Holy Communion

Rev. Mary Kay Scott

*(Our communion bread is gluten free, and we use juice in lieu of wine. Those at home are encouraged to set aside bread or bread substitute and wine or wine substitute to join us for communion.)*

**GREAT PRAYER OF THANKSGIVING**

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give thanks and praise to the Lord our God.

**It is right to give God our thanks and praise.**

God who speaks in many ways, your creation proclaims your glory.

Our voices of praise join singing birds, crashing waves, and the whispering of the wind through the trees. From your word made manifest in nature to the prophets you sent when we turned away, we give thanks that you still speak to us today.

Jesus who wept for us, your grace is not bound by the limits of our faithfulness. In love you told us parables that we might know who you are. You performed miracles that displayed your power. All of this that we might open ourselves to you. For your radical love, we give our thanks.

Spirit who lives and moves within us, you continue to make yourself known. You reveal yourself when truth is spoken to power. You lay bare the half-truths and intentional misunderstanding that we use to shield ourselves from the challenges of discipleship. At the same time, you nurture hope within us that we might be Christ's love in the world. How thankful we are for your careful tending of our hearts.

So with those who spread cloaks before you,  
and those who are sustained by your love,  
we join our voices, singing:

**Holy, Holy, Holy**      Tune: Tracy Fedke, b. 1975 arr: Koiné

The musical score is written on seven staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: "Ho - ly, ho - ly, Lord God of heav - en - ly hosts. Heav - en and earth are full of your glo - ry. Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho - san - na! Bless - ed is he who comes! Bless - ed is he who comes! Bless - ed is he who comes in the name of the Lord!"

Ho - ly, ho - ly, Lord God of heav - en - ly hosts.  
Ho - ly, ho - ly, Lord God of heav - en - ly hosts.  
Heav - en and earth are full of your glo - ry. Ho - san - na!  
Ho - san - na! Ho - san - na in the high - est! Ho - san - na!  
Ho - san - na! Bless - ed is he who comes! Bless - ed is he who comes!  
Bless - ed is he who comes in the name of the Lord!

Holy are you, Sustainer of the weary,  
and blessed is Jesus Christ, your Love become human.  
He emptied himself of glory,  
to be filled with our broken hopes and hearts.  
He chose the path of suffering love,  
so that we could run through  
the streets of the kingdom  
waving branches of joy.

As we journey through Jerusalem and beyond,  
as we struggle with death, loss, and grief  
we would ponder that mystery we call faith:

**In trust, Christ died.**  
**In joy, Christ was raised to new life.**  
**in hope, Christ will come again.**

As we gather here in the name of the Triune God,  
we humbly ask that you would be the Spirit of Grace among us.  
Surround us with your presence  
and bring us into communion with our Risen Lord.  
Make the loaf and cup more than symbols of grace  
as we are joined as the Body of Christ.

As a sign of our unity in you, we join our voices together to pray,

**Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our debts as we forgive  
our debtors; and lead us not into temptation, but deliver us from evil.  
For Thine is the kingdom, and the power, and the glory, forever. Amen.**

## WORDS OF INSTITUTION

## COMMUNION IS SHARED

*After we receive the bread and the cup,  
let us hold the cup and drink together.*

## **Prayer After Communion**

God of hope,  
we give you thanks for the blessing of our communion with you.  
May you guide us in faithfulness as we move through Holy Week.  
From the upper room to the empty tomb, we seek to be where you are.  
**Amen.**

## **Music**

The Gayton Kirk Jazz Trio

## **Closing Words**

Rev. Mary Kay Scott

## **Music**

The Gayton Kirk Jazz Trio

**Offering** It is appropriate to respond to God with our time, talents, and money. Financial offerings can be made by putting your contribution in the offering plates as you exit the sanctuary, by mail to P.O. Box 29635, Henrico, VA 23242, or [click here](#) to use PayPal on The Kirk's website OR use the PayPal QR Code below.



Would you like to become a member of the Gayton Kirk? Please let the [church office](#) know of your interest.

For a copy of our weekly newsletter, *Kirk Happenings*, please go to [thegaytonkirk.org](http://thegaytonkirk.org), scroll down the website's front page, and click the box that says, "Kirk Happenings."

## WORSHIP NOTES

**COVER ART** "I Believe," by Steve Prince  
A Sanctified Art LLC | sanctifiedart.org

**LITURGY** | A Sanctified Art LLC | sanctifiedart.org

**WORDS** "If You Really Listen . . . ," by Sarah A. Speed  
A Sanctified Art LLC | sanctifiedart.org

### The Gayton Kirk Staff

Mary Kay Scott, Interim Pastor  
Brendan Donahue, Audio-Visual Director  
Margaret Storti, Pianist  
John Donelson, Musician in Residence  
Marilyn Johns, Zoom Master  
Chrestine Shehata, Child Care  
Yonan Shehata, Sexton  
The Gayton Kirk Jazz Trio: Joe Sarver, Ross Riddell, Bruce Sullivan

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*Please note: The Gayton Kirk livestreams the 11 AM Worship Service. Our camera captures the worship leaders at the front of the sanctuary. We do not film the congregation during communion. **Photography notice:** Please be aware that photographs are taken at things happening around the Kirk. These are used in various ways, including social media and print publications. If you are uncomfortable having your photo taken or shared, please let us know, either by notifying anyone you see taking a photograph or a church leader on site, or by emailing [gaytonkirk@gmail.com](mailto:gaytonkirk@gmail.com).*

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# **THE GAYTON KIRK WEEKLY CALENDAR**

## **SUNDAY APRIL 13 - Palm Sunday**

- 8:30 AM - Celtic Worship Service in-person and Zoom (*host, Marilyn Johns*)
- 9:45 AM - Lenten Study - in-person (*led by Mary Kay Scott*)
- 11:00 AM - Worship Service in-person, live streaming, and on Zoom (*host, Marilyn Johns*)
- 3:30 PM - Artist's Reception - New Beginnings - in-person
- 5:00 PM - Jazz Vespers in-person, live streaming, and on Zoom (*host, Marilyn Johns*)
- 5:45 PM - Jazz Vespers Discussion - in person and Zoom (*host, Marilyn Johns*)
- 6:00 PM - Jazz Vespers Fellowship - in-person

## **MONDAY APRIL 14**

- 11:00 AM - Coffee and Scripture - Zoom (*host, Marilyn Johns*)
- 1:30 PM - Creative Expressions - in-person (*led by Sandra O'Neill*)
- 6:30 PM - Committee Meetings - on Zoom (*host, Mary Kay Scott*)

## **TUESDAY APRIL 15**

- 11:30 AM - Kirktown Ukes - in-person (*led by Kay Cox and Tina Bechtle*)
- 1:00 PM - Bridge and Learn to Play Bridge - in-person (*Ellen Welthy and Tina Bechtle*)
- 6:00 PM - Theology on Tap - in-person at Rare Olde Times

## **WEDNESDAY APRIL 16**

- 9:45 AM - God and Empire Class - in-person (*led by Bland Weaver*)
- 12:30 PM - Midday Prayer Service (*in the spirit of Taize*) - in-person
- 5:30 PM - Handbells - in-person (*led by John Donelson*)
- 5:30 PM - Tuckahoe Kiwanis Club - in-person

## **THURSDAY APRIL 17**

- 10:30 AM - Chair Yoga (*led by Robin Ricketts*)
- 7:00 PM - Maundy Thursday service with Communion - in-person

## **FRIDAY APRIL 18**

- 12:00 PM - 6:00 PM - Good Friday Prayer Stations - in-person

## **SATURDAY APRIL 19**

- 9:00 AM - Church Workday

## **SUNDAY APRIL 20 - Easter Sunday**

- 8:30 AM - Celtic Worship Service in-person and Zoom (*host, Marilyn Johns*)
- 9:45 AM - Resurrection in the Gospel of Mark - in-person (*led by Hunter Hill*)
- 11:00 AM - Worship Service in-person, live streaming, and on Zoom (*host, Marilyn Johns*)
- 12:00 PM - Easter Egg Hunt
- 12:30 PM - Easter Potluck Dinner
- NO JAZZ VESPERS THIS WEEK

